

INTERPRETING ANTIQUITY TO NOW THROUGH THE LENS OF VISUAL CULTURE

Interpreting Antiquity to Now through the Lens of Visual Culture recognizes the scholarly achievement of senior undergraduate students studying Art History and Visual Culture in the Department of Art, Art History and Design at Michigan State University.

The 2017 Symposium features six independent research projects by students enrolled in HA 499, Senior Research/Professional Development. As the capstone experience for Art History and Visual Culture majors, HA 499 addresses career planning as well as engages students in the production of a substantial scholarly paper under the guidance of an art history faculty member.

Keynote speaker: Dr. Joanna Grabski will be speaking on Thursday, November 1, 2017 in 107 South Kedzie Hall at 6PM. Dr. Grabski's research addresses the intersection of urbanism and visual culture in Senegal's capital city of Dakar. Grabski is the Director of the School of Art at Arizona State University, and recently published *Art World City: The Creative Economy of Artists and Urban Life in Dakar*.

FRIDAY, DECEMBER 1, 2017
MSU MAIN LIBRARY, 4TH FLOOR
GREEN ROOM, 1-5PM

LEFT COLUMN:
Modern reconstruction of the polychromy of an archer from the Temple of Aphaia in Greece, original ca. 485-480 BC. Glyptothek Museum, Munich
Taken by Carole Radatou, May 31, 2013
Obtained from Flickr

Lewis Chessmen (Norwegian or Icelandic)
12-13th century
Carved walrus ivory
60-100mm in height
National Museums Scotland

Raphael
Madonna Dell'Impannata, 1513-1514
Oil on panel
158cm x 125 cm
Pitti Palace, Florence, Italy

RIGHT COLUMN:
Gustav Klucis (Russian, 1895-1938)
Electrification of the Whole Country, 1920
Vintage gelatin silver print, 17.2 x 11.5cm
Private Collection

Richard Maury (American, b. 1935)
Interior with Stefania, 1992
Oil on canvas mounted on panel
55 1/8 x 43 3/8 in.
Flint Institute of Arts

Shia LaBeouf, Nastja Säde Rönkkö, and Luke Turner
#IAMSORRY, 2014
Performance, 7354 Beverly Boulevard, Los Angeles
<http://labeoufronkoturner.com/projects/iamsorry/>

STEPHANIE
VETTESE
CONTEMPORARY
COLORBLINDNESS:
POLYCHROMY
IN THE ANCIENT
WORLD



JOHN J.
DINGES
THE EDGE OF
CHRISTENDOM:
AN EXAMINATION
OF MEDIEVAL
ICELANDIC
RELIGION,
IDENTITY AND ART



ELIZABETH R.
KOVACS
DISPUTING THE
"MADONNA DEL
IMPANNATA":
RAPHAEL OR
HIS ASSISTANTS



TYLER SCOTT
FORTON
DEPICTING
MODERNITY:
GOELRO AND THE
ELECTRIFICATION
OF RUSSIA



MADISON
KAUTMAN
NEW ANGLES:
CONNECTIONS
BETWEEN
VERMEER AND
PHOTOREALISM



JENNA KUICK
#JUSTDOIT:
INTERACTING WITH
SHIA LABEOUF'S
PERFORMANCE
ART

