

2015-2016 VISITING ARTIST + SCHOLAR LECTURE SERIES

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.

Events are sponsored by the Department of Art, Art History, and Design along with generous support of others at MSU, including: College of Arts & Letters, Creating Inclusive Excellence Funding Program from the Office for Inclusion & Intercultural Initiatives, Office of the Provost, Eli and Edythe Broad Art Museum, MSU, American Indian Studies Program, Canadian Studies Center, and MSU Clay Club. Additional sponsors include: Luther and Louise Roehm Endowment, Marlio Endowment, and MSU Federal Credit Union.

FALL 2015 SEMESTER

TODD LEVIN / SEPT 9 / EDUCATION WING, BROAD ART MUSEUM / 7PM

Curator and lead art advisor of Levin Art Group, Todd Levin will speak about global trends in collecting and the contemporary art market. Offered in conjunction with The Broad Gift featuring works given to the Broad MSU by founding patrons Eli and Edythe Broad.

CHRISTOPHER COZIER / SEPT 11 / EDUCATION WING, BROAD ART MUSEUM / 7PM

Working across drawing, printmaking, video, and installation art, Trinidadian artist Christopher Cozier exposes the social impact of commercial expansion and political opportunism. Offered in conjunction with Christopher Cozier: Entanglements on view through October 18 at the Broad MSU.

CANDICE HOPKINS / SEPT 15 / 118 PSYCHOLOGY / 7PM

Writer and Chief Curator of the Museum of Contemporary Native Arts, in Santa Fe, NM, Candice Hopkins's research and curatorial work explores indigenous North American practitioners of new media. Hopkins has lectured widely including at the Tate and dOCUMENTA (14).

JOSEPH DUFFY / SEPT 22 / 107 S. KEDZIE / 7PM

Co-founder of Duffy & Partners in Minneapolis, MN, Joseph Duffy is an expert in branding and design. As Design Director, he has worked on major national and international brands such as Bacardi, Starbucks, and the Qatar National Library.

TIMMY FISHER / OCT 13 / 107 S. KEDZIE / 7PM

Timmy Fisher is a co-founding member of MK12, a design and filmmaking collective whose work challenges the boundaries between narrative structure and experimental storytelling. MK12 has been featured in many international film festivals including Sundance, SXSW, Art Basel, and Prix Ars Electronica.

JASON LAHR / OCT 19 / 101 N. KEDZIE / 7PM

The paintings, drawings, and installations of Jason Lahr build narratives out written texts and appropriated images. Lahr teaches Painting at the University of Notre Dame and is represented by Packer Schopf Gallery in Chicago, IL.

*****CANCELLED TIFFANY CARBONNEAU / NOV 11 / 105 S. KEDZIE / 7PM CANCELLED*****

Tiffany Carbonneau's video installations explore the impact of our surroundings by presenting familiar structures in an unfamiliar setting. Carbonneau teaches Digital Art and Interactive Media at Indiana University Southeast.

*****CANCELLED BRIAN HARPER / NOV 12 / 107 S. KEDZIE / 7PM CANCELLED*****

Ceramic artist Brian Harper investigates how we give structure to the unknown. Harper teaches Ceramics at Indiana University Southeast. In addition, he is the Founder and Executive Director of Artaxis.org.

DR. HANNAH B. HIGGINS / DEC 3 / 107 S. KEDZIE / 7PM

Hannah B. Higgins research examines 20th century avant-garde art. A professor of art history at the University of Illinois, Chicago, her books include Fluxus Experience and The Grid Book. Dr. Higgins will present the keynote lecture for the Art History & Visual Culture Symposium.

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SPRING 2016 SEMESTER

ROGER WATSON / FEB 3 / 107 S. KEDZIE / 7PM

Alumnus Roger Watson, BFA '82 is a curator at Lacock Abbey, Fox Talbot Museum, in Lacock, England. Watson's recent book Capturing the Light: The Birth of Photography, a True Story of Genius and Rivalry, co-authored by Helen Rappaport.

SHAURYA KUMAR / FEB 11 / 107 S. KEDZIE / 7PM

The works of printmaker and painter Shaurya Kumar appreciate and appropriate new media while highlighting the dangers to its longevity. Kumar teaches print media at the School of the Art Institute of Chicago.

ZBIGNIEW OKSIUTA / FEB 15 / Abrams Planetarium Theatre / 7PM

Architect and artist Zbigniew Oksiuta experiments with the possibility of designing biological structures. His work has been widely exhibited was included in the 2004 Venice Biennial, Ars Electronica Linz, Biennale of Electronic Arts Perth, Australia, and in many other significant international exhibitions.

STEVE DIBENEDETTO / FEB 22 / 107 S. KEDZIE / 7PM

The paintings and drawings of Steve DiBenedetto join UFOs and octopi battling helicopters in sci-fi dreamscapes. DiBenedetto has received a Guggenheim Fellowship and the Tiffany Foundation Award. His work is in the collections of MFA, Boston, MOMA, NY, and the Whitney, NY.

SERGIO ARAGONÉS / FEB 26 / SNYDER PHILLIPS BASEMENT THEATRE / 7PM

Comic book artist and cartoonist Sergio Aragonés is widely known for his contributions to Mad Magazine and his comic book series, Groo the Wanderer. Aragonés work has been highly recognized in his field. Aragonés will offer the keynote lecture at the 9th annual MSU Comics Forum.

DR. ALLISON SHERMAN / FEB 29 / 107 S. KEDZIE / 7PM

An art historian at Queen's University, Allison Sherman examines Italian Renaissance Art and Architecture with a particular emphasis on the Venetian Republic and the preservation and display of displaced art. Her research has been published in The Burlington Magazine and many scholarly texts.

PRINT MATTERS / MAR 23 / 107 S. KEDZIE / 7PM

Print Matters are Brian French of the French Paper Company and Nick Sambrato, founder of Mama's Sauce. Focusing on how design, print, and paper come together to make art.

PAUL SOULELLIS / APR 7 / 107 S. KEDZIE / 7PM

Designer and publisher Paul Soulellis maintains a research-based graphic design and publishing studio at NEW INC at the New Museum in NYC and Counterpractice. Soulellis also teaches at Rhode Island School of Design.

MURTAZA VALI / APR 12 / 107 S. KEDZIE / 7PM

Brooklyn-based curator and critic Murtaza Vali specializes in contemporary art from the Middle East and South Asia. Vali has curated exhibitions in the US and abroad and is a frequent contributor to ArtForum, ArtReview, Art India, Bidoun Magazine, and ArtAsiaPacific.

DR. ELIZABETH PERRILL / APR 14 / 107 S. KEDZIE / 7PM

Blackware: Hand-Building a South African Aesthetic

University of North Carolina Greensboro Art History and Consulting Curator of African Art at the North Carolina Museum of Art Elizabeth Perrill's research focuses on South African contemporary art. Her recent book *Zulu Pottery* discusses the economic structures and aesthetic norms that informed Zulu ceramic production from the 1960s to the present.