

MICHIGAN STATE UNIVERSITY  
Department of Art, Art History, and Design  
2018-2019 VISITING ARTIST + SCHOLAR LECTURE SERIES

**SCOTT HOCKING / SEPTEMBER 18 / MSU BROAD / 7PM**

Scott Hocking is a Detroit-based artist whose sculptures and site-specific installations address the constantly changing landscape of a city through its detritus. Hockings lecture is offered in association with his exhibition *Field Station: Scott Hocking* on view at MSU BROAD until September 30, 2018.

**JESSE REED / SEPTEMBER 25 / 109 S KEDZIE / 6PM**

Jesse Reed is a graphic designer living and working in New York City. He co-founded the independent publishing imprint, Standards Manual, in 2014 and is currently a partner at the Design Consultancy, Order.

**ZIG JACKSON / OCTOBER 8 / B310 WELLS / 7:30PM**

Photographer and Professor at SCAD, Zig Jackson identifies and tackles issues that sometimes radically different Native American tribes have in common such as how to deal with tourism, marketing, myth, traditions, and stereotyping. He uses his work to raise awareness about cultural identity, representation, and appropriation to touch on issues like paternalism, sovereignty, and commodification.

**DEL HARROW / OCTOBER 16 / 109 S KEDZIE / 6PM**

Spanning the genres of sculpture, ceramics and design, Del Harrow is an Associate Professor at CSU. His art practice integrates traditional manual and skill-based forming processes with digital fabrication technology. His work is an ongoing exploration of the possibility that a tactile physical form might contain, creating sites for the imagination and the thinking of thoughts.

**MATTHEW HARRISON / OCTOBER 23 / MSU BROAD / 7PM**

Matthew Angelo Harrison is a sculptor who explores the implication of emerging technologies and the porosity of cultural identity. His artwork is often created by machines that he designs and builds from scratch. Matthew is interested in aspects of manufacturing, specifically its hidden performative aspect. His lecture coincides with a solo exhibition at the Broad Art Museum.

**RENEE MUSSAI / OCTOBER 25 / 107 S KEDZIE / 6PM**

London-based curator, writer, and art historian, Renée Mussai is Curator and head of Archive at Autograph ABP, an arts charity that works internationally in photography and film, addressing themes of cultural identity, race, representation and human rights.

**TITUS KAPHAR / NOVEMBER 5 / MSU Union Ballroom / 6PM**

Kaphar's mixed media work, speaks to the most vital discussions happening around race, diversity, and reconciliation in the U.S. Kaphar exposes how all depictions, no matter how personal or grandiose, are always fictional, imperfect, and capable of being remade. He is the distinguished recipient of the Gwendolyn Knight and Jacob Lawrence Fellowship as well as the 2015 Creative Capital Award and 2016 Rauschenberg Artist as Activist Fellowship.

**OLIVIA GUDE / NOVEMBER 12 / 107 S KEDZIE / 6PM**

Olivia Gude is a Professor of Art Education at SAIC and a Professor Emerita at UIC. Gude is a member of the Council for Policy Studies in Art Education and of the Educational Advisory Board of the PBS series Art 21. Her research focuses on developing new paradigms for visual art curriculum.

**DR STEPHEN EISENMAN / NOVEMBER 29 / MSU LIBRARY GREEN ROOM / 6PM**

Dr. Stephen Eisenman is a Professor of Art History at Northwestern. Eisenman is the author of nine books, including most recently *Zoicide*, with the artist Sue Coe. Eisenman has also curated and reviewed exhibitions, written articles and op-eds. Eisenman will present the keynote lecture for the 2018 Art History & Visual Culture Symposium.

**BABETTE SHAW / JANUARY 31 / 326 NATURAL SCIENCE / 6PM**

Photography-based social practice artist, Babette Shaw addresses issues concerning gender and race constructions and disparities in contemporary culture, as well as their archaic underpinnings. Shaw teaches at UNC, Greensboro and her lecture accompanies a solo exhibition at the MSU Union Art Gallery.

**MOREHSHIN ALLAHYARI / FEBRUARY 6 / 326 NATURAL SCIENCE / 6PM**

Morehshin Allahyari is an Iranian artist, activist, educator, and occasional curator. Her work deals with the political, social, and cultural contradictions we face every day. She thinks about technology as a philosophical toolset to reflect on objects and as a poetic means to document our personal and collective struggles. Allahyari is the co-author of *The 3D Additivist Cookbook*.

**HELINA METAFERIA / FEBRUARY 20 / MSU BROAD / 7PM**

Helina Metaferia is an AAHD Artist in Residence: Critical Race Studies. Metaferia is an interdisciplinary artist working in performance, video, installation, and collage. Her research is devoted to asserting the black body into sites of systemic oppression. Her lecture is presented in association with a solo exhibition at (SCENE) MetroSpace.

**SETH / FEB 22 / MSU LIBRARY GREEN ROOM / 7PM**

Seth is the award-winning cartoonist behind the comic book series Palookaville. He is also the designer for several classic comics reprint series, notably the collections of work by Charles Schulz, John Stanley, and Doug Wright. Seth is the 2019 Comics Forum Creator Keynote Speaker.

**DR QIANA WHITTED / FEBRUARY 23 / MSU LIBRARY BEAL ROOM / 12PM**

Dr. Qiana Whitted teaches at USC, her research focuses on African-American literary studies and American comic books. Her most recently published articles and book chapters explore race, genre, and comics in representations of historical figures such as Nat Turner, Stagger Lee, and Emmett Till. Her forthcoming book on race and social protest in 1950s EC comics will be published in 2019. Whitted is the 2019 Comics Forum Scholar Keynote Speaker.

**QAIS ASSALI / MARCH 20 / MSU BROAD / 7PM**

Qais Assali is an AAHD Artist in Residence: Critical Race Studies. His interdisciplinary work stages questions between site and the body in relation to his own identity and locale in order to debunk metaphoric surrounding contested geographies. His lecture is presented in association with a solo exhibition at the MSU Union Art Gallery.

**ANJA GROTEN / MARCH 27 / 326 NATURAL SCIENCE / 6PM**

Anja Groten is an independent designer and researcher based in Amsterdam. Investigating the possibilities of frictional encounters as part of design practice, Groten designs collective moments of critical making, aimed at discussion, confrontation and contingency. Groten co-founded the initiative Hackers & Designers.

**DR ORKAN TELHAN / APRIL 10 / 326 NATURAL SCIENCE / 6PM**

Dr. Orkan Telhan is an interdisciplinary artist, designer and researcher whose investigations focus on the design of interrogative objects, interfaces, and media, engaging with critical issues in social, cultural, and environmental responsibility. Telhan teaches at the UPENN and is a co-founder of Biorealize.