

## 2017-2018 VISITING ARTIST & SCHOLAR LECTURE SERIES

**ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.**

Events are sponsored by the Department of Art, Art History, and Design along with generous support of others at MSU, including: College of Arts & Letters, Creating Inclusive Excellence Funding Program from the Office for Inclusion & Intercultural Initiatives, Office of the Provost, Eli and Edythe Broad Art Museum, MSU, Abrams Planetarium, MSU Religious Studies, MSU Writing Rhetoric & American Cultures, MSU African Studies Center, MSU Center for Latin American and Caribbean Studies, and MSU Clay Club. Additional sponsors include: Luther and Louise Roehm Endowment, Marlio Endowment, and MSU Federal Credit Union.

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### **Aaron McIntosh // September 14 // S. Kedzie 107 // 6PM**

Cross-disciplinary artist and Fiber Professor at VCU, Aaron McIntosh mixes textiles, sculpture, drawing, collage, and photography to find intersections of material culture, family tradition, sexual desire and identity politics. Recently his work has been featured in *Queer Threads: Crafting Identity and Community* at the Leslie-Lohman Museum in NY and *Man-Made: Contemporary Male Quilters* at the CAFMA.

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### **Dr. Gabrielle Vali // September 27 // Abrams Planetarium // 6PM**

Dr. Gabrielle Vali specializes in Mayan archaeology, epigraphy, and ethno-history. Deciphering indigenous astronomies and cosmologies as seen in pre-Hispanic Mayan texts and textile designs will be the focus of her talk. Vali teaches at UNC, Chapel Hill where she is the Program Director for *InHerit: Passed to Present Research Labs of Archaeology*.

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### **Alec Soth // October 10 // S. Kedzie 105 // 6PM**

Photographer Alec Soth documents American social and geographic landscapes. Soth has published over twenty-five books, and his work was featured in the 2004 Whitney Biennial. His work is in the permanent collections of the Getty Museum, CA, Walker Art Center, MN, and the Whitney, NY, along with many others. Soth is a member of Magnum Photos and the creator of Little Brown Mushroom.

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**Dr. Kelly Donahue- Wallace // October 11 // S. Kedzie 107 // 6PM**

Art Historian Dr. Kelly Donahue-Wallace specializes in the history of prints in eighteenth-century Spain and Mexico and the function of prints in the colonial context. A professor at the University of North Texas, she recently published *Jeronimo Antonio Gil and the Spirit of the Spanish Enlightenment*.

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**Ahmed Ansari // October 19 // S. Kedzie 107 // 6PM**

Ahmed Ansari is a PhD candidate in Design Studies at Carnegie Mellon University. His research interests intersect at the junction between design, cultural & media studies, and the philosophy of technology. Anasri is a member of the *Decolonizing Design Collective*, and publishes in the fields of decolonization, cultural theory, and design.

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**Sam Landers // October 24 // S. Kedzie 107 // 6PM**

Alumnus Sam Landers is a Publisher & Editor for Trope Reader and the CEO of Blast Radius, a global digital marketing and advertising agency working with clients such as Starbucks, Nike, Microsoft, Bacardi, Nokia, and BMW. Landers is also the former President of Wunderman Global Brand Experience and was the Founder, President, and CEO of Designkitchen.

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**Kukuli Velarde // November 8 // S. Kedzie 107 // 6PM**

The ceramics, paintings, and drawing installations of Peruvian artist Kukuli Velarde are inspired by pre-Colombian figures and reveal folk tradition, evoke histories of ornament and craft, and disrupt aesthetic hierarchies. Velarde's work references the struggles of indigenous populations as a result of European colonization. Velarde has been awarded a Guggenheim Fellowship and a Pollock Krasner Grant.

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**Dr. Joanna Grabski // November 30 // S. Kedzie 107 // 6PM**

Dr. Joanna Grabski's research addresses the intersection of urbanism and visual culture in Senegal's capital city of Dakar. Grabski is the Director of the School of Art at Arizona State University, and recently published *Art World City: The*

*Creative Economy of Artists and Urban Life in Dakar.* Grabski will present the keynote lecture for the 2017 Art History & Visual Culture Symposium.

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**Karen Hampton // January 30 // S. Kedzie Hall 107 //6PM**

Los Angeles-based textile artist Karen Hampton examines the African American diaspora and explores her personal and ancestral narrative through the art of embroidery, coupled with found textiles and a multitude of textile techniques. Her work recounts her own complex family history and gives voice to long-forgotten stories that tell about African-American experience.

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**Joanne Greenbaum // February 7 // S. Kedzie 107 // 6PM**

New York based Joanne Greenbaum's paintings are energetic profusions of overlapping techniques and colors, featuring clusters of architectural forms, irregular shapes, and doodle-like lines. Her work is held in the permanent collections of the Museum of Fine Arts Boston, Hammer Museum, UCLA, Rose Art Museum, Brandeis, and many others.

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**Alejandro Acierto // February 13 // S. Kedzie Hall 107 // 6PM**

Alejandro T. Acierto is an artist and musician whose work is largely informed by the breath, the voice, and the processes that enable them. Based in Chicago, his work has been shown at the MCA, SAIC, and SOMArts, among many others. Acierto is also a founding member of contemporary chamber orchestra Ensemble Dal Niente.

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**Lucy Knisley // February 23 // Main Library, 4<sup>th</sup> Floor Green Room // 7PM**

Critically acclaimed and award-winning comic creator Lucy Knisley specializes in personal, confessional graphic novels and travelogues. She has made comics for various anthologies and publications including Marvel comics, Valiant comics, Adventure Time comics, and Boom Studios. Knisley will present the 2018 Creator Keynote Lecture at the 11<sup>th</sup> Annual Comics Forum.

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**Diana Schutz // February 24 // Main Library, 3<sup>rd</sup> Floor West Wing // 12:15PM**

Award-winning editor Diana Schutz was senior executive editor at Dark Horse Comics. She teaches Comics Studies at Portland State University is a published author of both comics and prose, and was the first woman to be inducted into the Canadian Comic Book Creator Hall of Fame. Schutz will present the 2018 Scholar Keynote Lecture at the 11<sup>th</sup> Annual Comics Forum.

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**Dr. Elizabeth Sanders // March 29 // S. Kedzie 107 // 6PM**

Dr. Elizabeth Sanders introduced many of the tools and methods being used today to drive and/ or inspire design from a human-centered perspective. Sanders teaches Design at The Ohio State University and is the founder of MakeTools. Recently she co-authored *Convivial Toolbox: Generative Research for the Front End Design*.

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**Dr. Joanne Turney // April 12 // S. Kedzie 107 // 6PM**

Dr. Joanne Turney is a Design Historian specializing in textiles and fashion as material culture. Turney teaches at the University of Southampton, Winchester School of Art in the UK. Her book, *The Culture of Knitting*, is seminal knitwear research and is the framework for understanding the complicated position of knitwear in contemporary culture.