

2017-2018 VISITING ARTIST & SCHOLAR LECTURE SERIES

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.

Events are sponsored by the Department of Art, Art History, and Design along with generous support of others at MSU, including: College of Arts & Letters, Creating Inclusive Excellence Funding Program from the Office for Inclusion & Intercultural Initiatives, Office of the Provost, Eli and Edythe Broad Art Museum, MSU, Abrams Planetarium, MSU Religious Studies, MSU Writing Rhetoric & American Cultures, American Indian and Indigenous Studies, MSU African Studies Center, MSU Center for Latin American and Caribbean Studies, and MSU Clay Club. Additional sponsors include: Luther and Louise Roehm Endowment, Marlio Endowment, and MSU Federal Credit Union.

Aaron McIntosh // Sept 14 // S. Kedzie 107 // 6PM

Cross-disciplinary artist and Fiber Professor at VCU, Aaron McIntosh mixes textiles, sculpture, drawing, collage, and photography to find intersections of material culture, family tradition, sexual desire and identity politics. Recently his work has been featured in *Queer Threads: Crafting Identity and Community* at the Leslie-Lohman Museum in NY and *Man-Made: Contemporary Male Quilters* at the CAFMA.

Dr. Gabrielle Vail // Sept 27 // Abrams Planetarium // 6PM

Dr. Gabrielle Vail specializes in Mayan archaeology, epigraphy, and ethno-history. Deciphering indigenous astronomies and cosmologies as seen in pre-Hispanic Mayan texts and textile designs will be the focus of her talk. Vail is based at UNC, Chapel Hill where she is the Program Director for InHerit: Passed to Present in the Research Labs of Archaeology.

Alec Soth // Oct 10 // S. Kedzie 109 // 6PM

Photographer Alec Soth documents American social and geographic landscapes. Soth has published over twenty-five books, and his work was featured in the 2004 Whitney Biennial. His work is in the permanent collections of the Getty Museum, CA, Walker Art Center, MN, and the Whitney, NY, along with many others. Soth is a member of Magnum Photos and the creator of Little Brown Mushroom.

Dr. Kelly Donahue- Wallace // Oct 11 // S. Kedzie 107 // 6PM

Art Historian Dr. Kelly Donahue-Wallace specializes in the history of prints in eighteenth-century Spain and Mexico and the function of prints in the colonial context. A professor at the University of North Texas, she recently published *Jeronimo Antonio Gil and the Spirit of the Spanish Enlightenment*.

.....

Ahmed Ansari // Oct 19 // S. Kedzie 107 // 6PM

Ahmed Ansari is a PhD candidate in Design Studies at Carnegie Mellon University. His research interests intersect at the junction between design, cultural & media studies, and the philosophy of technology. Anasri is a member of the *Decolonizing Design Collective*, and publishes in the fields of decolonization, cultural theory, and design.

.....

Sam Landers // Oct 24 // S. Kedzie 107 // 6PM

Alumnus Sam Landers is a Publisher & Editor for Trope Reader and the CEO of Blast Radius, a global digital marketing and advertising agency working with clients such as Starbucks, Nike, Microsoft, Bacardi, Nokia, and BMW. Landers is also the former President of Wunderman Global Brand Experience and was the Founder, President, and CEO of Designkitchen.

.....

Kukuli Velarde // Nov 8 // S. Kedzie 107 // 6PM

The ceramics, paintings, and drawing installations of Peruvian artist Kukuli Velarde are inspired by pre-Colombian figures and reveal folk tradition, evoke histories of ornament and craft, and disrupt aesthetic hierarchies. Velarde's work references the struggles of indigenous populations as a result of European colonization. Velarde has been awarded a Guggenheim Fellowship and a Pollock Krasner Grant.

.....

Dr. Joanna Grabski // Nov 30 // Main Library, 4th Floor Green Room // 6PM

Dr. Joanna Grabski's research addresses the intersection of urbanism and visual culture in Senegal's capital city of Dakar. Grabski is the Director of the School of

Art at Arizona State University, and recently published *Art World City: The Creative Economy of Artists and Urban Life in Dakar*. Grabski will present the keynote lecture for the 2017 Art History & Visual Culture Symposium.

Karen Hampton // Jan 30 // S. Kedzie Hall 107 //6PM

Los Angeles-based textile artist Karen Hampton examines the African American diaspora and explores her personal and ancestral narrative through the art of embroidery, coupled with found textiles and a multitude of textile techniques. Her work recounts her own complex family history and gives voice to long-forgotten stories that tell about African-American experience.

Joanne Greenbaum // Feb 7 // S. Kedzie 107 // 6PM

New York based Joanne Greenbaum's paintings are energetic profusions of overlapping techniques and colors, featuring clusters of architectural forms, irregular shapes, and doodle-like lines. Her work is held in the permanent collections of the Museum of Fine Arts Boston, Hammer Museum, UCLA, Rose Art Museum, Brandeis, and many others.

Alejandro Acierto // Feb 13 // S. Kedzie Hall 107 // 6PM

Alejandro T. Acierto is an artist and musician whose work is largely informed by the breath, the voice, and the processes that enable them. Based in Chicago, his work has been shown at the MCA, SAIC, and SOMArts, among many others. Acierto is also a founding member of contemporary chamber orchestra Ensemble Dal Niente.

Lucy Knisley // Feb 23 // Main Library, 4th Floor Green Room // 7PM

Critically acclaimed and award-winning comic creator Lucy Knisley specializes in personal, confessional graphic novels and travelogues. She has made comics for various anthologies and publications including Marvel comics, Valiant comics, Adventure Time comics, and Boom Studios. Knisley will present the 2018 Creator Keynote Lecture at the 11th Annual Comics Forum.

Diana Schutz // Feb 24 // Main Library, 3rd Floor West Wing // 12:15PM

Award-winning editor Diana Schutz was senior executive editor at Dark Horse Comics. She teaches Comics Studies at Portland State University is a published author of both comics and prose, and was the first woman to be inducted into the Canadian Comic Book Creator Hall of Fame. Schutz will present the 2018 Scholar Keynote Lecture at the 11th Annual Comics Forum.

.....

Dr. Jenni Sorkin // Mar 27 // S. Kedzie 107 // 6PM

Dr. Jenni Sorkin writes on the intersection between gender, material culture, and contemporary art. Her new book, *Live Form: Women, Ceramics and Community* examines the confluence of gender, artistic labor, and the history of post-war ceramics. She teaches at the UC Santa Barbara and has published widely as an art critic.

.....

Dr. Elizabeth Sanders // Mar 29 // S. Kedzie 107 // 6PM

Dr. Elizabeth Sanders introduced many of the tools and methods being used today to drive and/ or inspire design from a human-centered perspective. Sanders teaches Design at The Ohio State University and is the founder of MakeTools. Recently she co-authored *Convivial Toolbox: Generative Research for the Front End Design*.

.....

Dr. Joanne Turney // Apr 12 // S. Kedzie 107 // 6PM

Dr. Joanne Turney is a Design Historian specializing in textiles and fashion as material culture. Turney teaches at the University of Southampton, Winchester School of Art in the UK. Her book, *The Culture of Knitting*, is seminal knitwear research and is the framework for understanding the complicated position of knitwear in contemporary culture.