

2009 - 2010 LECTURE SERIES

Karen Cheng | September 9 – 7:00 P.M. | S. Kedzie, 107

Cheng's work has been recognized by AIGA, Communication Arts, Print, and I.D. Magazine. Her most recent book, *Designing Type*, was published by Yale University Press and she writes a quarterly column for *The Graphic Design Observer*. Cheng is currently Chair of the Visual Communication Design program at the University of Washington.

Jeff Miller | September 22 – 7:00 P.M. | S. Kedzie, 109

Graphic and motion designer Jeff Miller owns and operates Slow-motion design studio. His work has been printed in a number of the industry's leading publications including: *AIGA 365*, *Type Directors Club Annual*, and *I.D. Magazine*. In 2002, his title design for the HBO *Band of Brothers* series received an Emmy nomination.

Haeri Yoo | September 28 – 7:00 P.M. | S. Kedzie, 107

Haeri Yoo explores humor, sexuality, and psychological tension in site-specific installations that fuse beauty and violence. Her work has been exhibited internationally and she is represented by the Thomas Erben Gallery. Yoo's installation *Paper Deep* is on view September 8 – October 18 in the Kresge Art Museum.

Saul Ostrow | October 22 – 7:00 P.M. | S. Kedzie, 109

Artist and critic Saul Ostrow has curated over 80 exhibitions and is a regular contributor for *Art in America* and *New Art Examiner*. Ostrow edits the book series *Critical Voice in Art, Theory and Culture* and *Bomb Magazine*. He is currently Chair of Visual Arts and Technologies at Cleveland Institute of Art.

Dawoud Bey | October, 25 – 7:00 P.M. | Life Sciences, A133

Renowned photographer Dawoud Bey challenges stereotypical images of marginalized groups in his documentary-style photographs. His work was included in 2000 Whitney Biennial. *Class Pictures: Photographs by Dawoud Bey* is on view the Kresge Art Museum from Oct. 24 – Dec. 20.

Chitra Ganesh | November 5 – 7:00 P.M. | S. Kedzie, 109

Brooklyn-based artist Chitra Ganesh seeks to excavate and circulate narratives that have been excluded from the official canons of history, literature, and art. Her drawing, installation, and text-based works have been exhibited widely at venues including the Brooklyn Museum, the Queens Museum of Art, White Columns, and Apex Art in New York.

Dana Schutz | November 12 – 7:00 P.M. | S. Kedzie, 109

Painter Dana Schutz is best known for macabre depictions of autopsies, people eating their body parts, headless animals, and birthing scenes. Her work was featured in the 2003 Venice Biennale and is represented in the collections of major museums including the MOMA, Whitney, and Guggenheim.

Andy Shaw | January 26 – 7:00 P.M. | Kresge Art Center, 108

Shaw celebrates function in his meticulously crafted pottery that combines purity and simplicity with the complexity of pattern and texture. He is a recent recipient of an Evelyn Shapiro Fellowship at The Clay Studio and was included in the 2009 Australian Ceramics Triennale.

Fabian Marcaccio | February 9 – 7:00 P.M. | S. Kedzie 105

Marcaccio blends digital printing, photography, and traditional painting techniques to create work that questions the language and content of painting. Marcaccio's international exhibition record includes recent solo exhibitions at PS1, DAROS, and Galerie Rolf Ricke.

Anne Bush | February 18 – 7:00 P.M. | S. Kedzie, 107

Chair of the design program at the University of Hawaii, Bush creates site-specific installations that question the role of design in the construction of knowledge. Her art and critical writing on design history and theory has been recognized by AIGA, Print Magazine, and I.D. Magazine.

Trenton Doyle Hancock | February 23 – 7:00 P.M. | S. Kedzie 105

Hancock's satirical and intricately detailed works tell the epic story of the Mounds – a group of creatures who are the tragic protagonists of the artist's unfolding narrative. Hancock's prints, drawings, and collaged felt paintings have been featured in two Whitney Biennial exhibitions and the PBS Art: 21 series.

Zoe Strother & Elisabeth Cameron | March 23 – 7:00 P.M. | KAC, 108

Illustrating the best of what collaborative research can foster, Strother and Cameron will present research gathered for their in-process book - Iconoclasm in Africa. Collectively, their research has been recognized with Fulbright, Guggenheim, and Getty Foundation fellowships.

Patrick McNaughton | April 6– 7:00 P.M. | KAC, 108

A preeminent scholar in the field of African Art History, Dr. McNaughton specializes in the study of sub-Saharan Africa. His work has been honored by the Guggenheim Foundation, Smithsonian Institution, and National Endowment for the Humanities.

Jules de Balincourt | April 13– 7:00 P.M. | SKH, 105

Brooklyn-based painter Jules de Balincourt addresses social concerns in tragicomic terms, connecting the dots between America's global bravado and its suburban stagnation. Since his first major New York City show in 2003, he has achieved international recognition and is currently represented by the Zach Feuer Gallery.