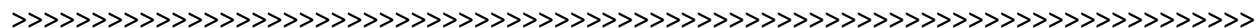


2019-2020 Visiting Artist & Scholar Lecture Series



FALL 2019

Atul Bhalla | Monday, September 16 | 105 S. Kedzie | 6pm

Atul Bhalla is a conceptual artist who uses photography, performance, video, sculpture, and installation to immerse himself in the physical, historical, spiritual, and political significance of water. Bhalla is a Professor in the Department of Art and Performance Art at Shiv Nadar University in India.

jackie sumell | Wednesday, October 2 | Broad Art Museum | 7pm

jackie sumell is an AAHD Artist-in-Residence: Critical Race Studies. sumell is a multidisciplinary artist and prison abolitionist inspired most by the lives of everyday people. Her work is anchored at the intersection of activism and education and has positioned her at the forefront of the public campaign to end solitary confinement in the United States.

Stephanie Grimes | Thursday, October 17 | 107 S. Kedzie | 6pm

Stephanie Grimes is an Art Historian and Digital Scholarship Strategist. Grimes creates digital resources for cultural institutions, focusing on the intersection of digital scholarship and public engagement. Grimes is committed to increasing both usability and innovation within the arts and humanities.

Alfredo Gisholt | Thursday, October 24 | 107 S. Kedzie | 6pm

Alfredo Gisholt is a Mexican artist and educator based in Boston, Massachusetts. His work is an energetic and layered mixture of abstract and figural language, connecting history and the present. Gisholt is an Assistant Professor of painting and drawing at Brandeis University.

Dr. Karen Mary Davalos | Wednesday, November 6 | 105 S. Kedzie | 6pm

Dr. Karen Mary Davalos is a Professor of Chicano and Latino Studies at the University of Minnesota. She has published widely on Chicana/o art, spirituality, and museums. Davalos most recently published *Chicana/o Remix: Art and Errata Since the Sixties* (2017).

Caitlin Cherry | Thursday, November 14 | 107 S. Kedzie | 6pm

Caitlin Cherry is an Assistant Professor at Virginia Commonwealth University and maintains a hybrid practice of painting and sculpture installation with reference to history and present-day politics. Cherry renders chaotic figurative compositions to challenge presumptions about perception, authenticity, and beauty.

Luis A. Sahagun | Wednesday, November 20 | Broad Art Museum | 7pm

Luis Sahagun is an AAHD Artist-in-Residence: Critical Race Studies. Sahagun's drawings, sculptures, paintings, and performances confront the palpable inescapability of race and

transforms art into an act of reclamation. Sahagun's work focus on the importance of Latinx cultures and contributions in order to combat anti-immigration and anti-Latinx national rhetoric.

Dr. Huey Copeland | Thursday, November 21 | MSU Library Green Room | 7pm

Dr. Huey Copeland is Associate Professor of Art History, and affiliated faculty in the Critical Theory Cluster at Northwestern. His writing focuses on modern and contemporary art with an emphasis on articulations of blackness in the Western visual field. Copeland will present the keynote lecture for the 2019 Art History & Visual Culture Undergraduate Symposium.

SPRING 2020

Paul Vanouse | Thursday, February 6 | 107 S. Kedzie | 6pm

Paul Vanouse is a Professor of Art at the University of Buffalo, NY, where he is also founding Director of the Coalesce Center for Biological Art a major facet of UB's Community of Excellence in Genomics, Environment and Microbiomics. Vanouse works in emerging media forms, his art practice is guided by Interdisciplinarity and impassioned amateurism.

Colby Parsons | Tuesday, February 11 | 107 S. Kedzie | 6pm

Colby Parsons is an Associate Professor of Visual Art at Texas Woman's University, where he teaches Ceramics and Digital Craft. Parsons' work applies aspects of traditional media approaches to digital-based processes, working in a range of media and formats including ceramics, digital fabrication, projection mapping, installation and interactivity.

Emil Ferris | Friday, February 21 | MSU Library 4th Floor Green Room | 7pm

Emil Ferris is a writer, artist, and designer from Chicago, Illinois, whose first graphic novel, *My Favorite Thing Is Monsters*, has earned her international acclaim and many awards. Ferris is the 2020 Comics Forum Creator Keynote Speaker.

Nick Sousanis | Saturday, February 22 | MSU Library 2nd Floor DSL Flex Space | 12pm

Nick Sousanis is an Eisner-winning comics author and an assistant professor at San Francisco State University, where he started a Comics Studies program. Sousanis's award-winning book, *Unflattening* (2015), argues for the importance of visual thinking in teaching and learning. Sousanis is the 2020 Comics Forum Scholar Keynote Speaker.

Dr. Kathleen Berzock | Wednesday, March 11 | 107 S. Kedzie | 6pm

Dr. Kathleen Berzock is the Associate Director of Curatorial Affairs, at the Block Museum, at Northwestern, specializing in African art. Her co-edited book (with Christa Clark) *Representing Africa in American Art Museums: A Century of Collecting and Display* (2010) chronicles more than a century of building and presenting collections of African art in the United States.

Scott Reeder | Tuesday, March 24 | 107 S. Kedzie | 6pm

Scott Reeder is a multi-disciplinary artist and a faculty member School of the Art Institute of Chicago. Working in a painting, sculpture, neon, public sculpture, installation, performance, and film, Reeder uses simple forms to address complex ideas and to deploy cultural critique.

Jessica Bellamy | Wednesday, April 1 | 107 S. Kedzie | 6pm

Jessica Bellamy is a Motion Infographic designer from Louisville Kentucky. As a Design Justice advocate, Bellamy started her design career working with nonprofits and community groups to create compelling explainers that break down complex service and policy information. Bellamy created GRIDS: The Grassroots Information Design Studio, who solely works with nonprofits and community groups.

Ann Hamilton | Wednesday, April 8 | MSU Union Ballroom | 7pm

Ann Hamilton is a visual artist internationally acclaimed for her large-scale multimedia installations, public projects, and performance collaborations. Her site-responsive process works with common materials to invoke particular places, collective voices, and communities of labor. Hamilton is a Distinguished University Professor at The Ohio State University.