

2016-2017 VISITING ARTIST + SCHOLAR LECTURE SERIES

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.

Events are sponsored by the Department of Art, Art History, and Design along with generous support of others at MSU, including: College of Arts & Letters, Creating Inclusive Excellence Funding Program from the Office for Inclusion & Intercultural Initiatives, Office of the Provost, Eli and Edythe Broad Art Museum, MSU, American Indian Studies Program, Canadian Studies Center, and MSU Clay Club. Additional sponsors include: Luther and Louise Roehm Endowment, Marlio Endowment, and MSU Federal Credit Union.

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SAM JURY/ SEPT 13//EDUCATION WING, BROAD ART MUSEUM//7PM

Filmmaker, Sam Jury explores the psychological impact of photographic and moving images in a range of formats including installation, intervention and large-scale projection. Offered in conjunction with *To Be Here*, a video and sound installation on view through Nov 27, 2016 at the Broad, MSU.

DENISE GONZALES CRISP//SEPT 21//107 S KEDZIE//6PM

Graphic designer, writer, and professor at North Carolina State University College of Design, Denise Gonzales Crisp's research defends alternative design discourse. Gonzales Crisp is the author of *Graphic Design in Context: Typography*.

JERED SPRECHER//OCT 25//107 S KEDZIE//6PM

The paintings and drawings of Jered Sprecher show images that are revealed as fragments in the midst of change, destruction, redefinition, and restoration. Sprecher teaches painting at the University of Tennessee and is represented by the Jeff Bailey Gallery, the Steven Zevitas Gallery, and Gallery 16.

JAN TICHY//NOV 3//EDUCATION WING, BROAD ART MUSEUM//7PM

Working at the intersection of video, sculpture, architecture, sound, and photography Jan Tichy teaches at SAIC. Using video projection as a time-based source of light, Tichy explores themes of concealment, obscurity, and the seen and unseen. Offered in conjunction with the *MSU Federal Credit Union Artist Studio Series* on view from Jan 21– Jun 4, 2017 at the Broad, MSU.

JULIAN ROBERTS//NOV 7//310 WELLS HALL//6PM

Julian Roberts is a teacher at the Royal College of Art, London and a fashion designer who focuses on visual geometry to create one-of-a-kind designs. Roberts has shown twelve collections at London and Paris Fashion Weeks. In Addition, a 'Subtraction Cutting' Workshop will be offered.

KATHERINE MCCOY//NOV 10//107 S KEDZIE//6PM

Alumna Katherine McCoy is a graphic designer, design theoretician and educator. She has received the AIGA Medal, the first ever Design Mind Award from Smithsonian National Design Museum, and has been elected to the Alliance Graphique Internationale. She has taught at Cranbrook, IIT, KCAI, and the Royal College of Art.

DR. EUGENIA ZOUZOULA//NOV 17//107 S KEDZIE//6PM

Dr. Eugenia Zouzoula is a archaeologist with over two decades of field experience at several important sites in Greece. While her scholarship focuses on the Greek Bronze Age, she has more recently been engaged in the redesign of museums in Argos, Loukou, Alea, and Tegea.

DR. MARY COFFEY//DEC 1//GREEN ROOM, MAIN LIBRARY 4thFLOOR//6PM

Mary Coffey specializes in the history of modern Mexican visual culture. A Professor at Dartmouth College, she also publishes in the fields of American art, Latin American cultural studies, and museum studies. Dr. Coffey will present the keynote lecture for the Art History & Visual Culture Symposium.

SPRING 2017

TIFFANY CARBONNEAU // FEB 8 // 107 S KEDZIE// 6PM

Video installation artist Tiffany Carbonneau explores the impact of our surroundings by presenting familiar structures in an unfamiliar setting. Carbonneau teaches Digital Art and Interactive Media at Indiana University Southeast. She has been the recipient of several commissions and awards.

BRIAN HARPER // FEB 9 // 107 S KEDZIE // 6PM

Ceramic artist Brian Harper investigates our inherent human wonderment of the unknown. Harper teaches Ceramics at Indiana University Southeast. In addition, he is the Founder and Executive Director of Artaxis.org. His work has been widely exhibited and he has received several awards.

KATE TERRY // FEB 23 // EDUCATION WING, BROAD ART MUSEUM // 7PM

The sculptures, drawings, and installations of UK based Kate Terry explore the interplay of repetitious serial forms and gestures often disrupting our perception of depth, and of shapes and structures in space. Terry teaches at Camberwell College of Arts, London. Offered in conjunction with *Suspended Space*, a site-specific thread installation on view from Dec 17, 2016 - Apr 2, 2017 at the Broad, MSU.

JAMES STURM // FEB 24 // BASEMENT THEATRE SNYDER-PHILLIPS //7PM

Comic and graphic novelist James Sturm will present the Keynote Lecture at the 10thAnnual MSU Comic Forum. Sturm's many notable works have received an Eisner Award, a Xeric Grant, and the "Best Graphic Novel of 2001" by Time Magazine for his comic, *The Golem's Mighty Swing*. Sturm is also the co-founder of the Center for Cartoon Studies, VT.

GABI SCHAFFZIN // MAR 2 // 107 S KEDZIE // 6PM

Gabi Schaffzin is an artist, educator, and researcher currently pursuing a PhD in Art History, Art Practice Concentration at University of California, San Diego. His research explores the forces acting upon our technologically mediated world shape our subjectivity within the contexts of algorithmic inference, the privileging of data over discourse, and issues of pain and diagnosis.

DANA SAULNIER // MAR 16 // 107 S KEDZIE // 6PM

The paintings and drawings of Dana Saulnier explore permeable boundaries between figure and ground, evoking transience and uncertainty. Saulnier is represented by First Street Gallery, NYC. Offered in conjunction with a solo exhibition on view Jan 27 - Mar 17, 2017 at (SCENE) MetroSpace, MSU.

PETAH COYNE // MAR 30 // 107 S KEDZIE // 6PM

Sculptor and photographer Petah Coyne is best known for her large-scale sculptures composed of unconventional, and often organic, materials. Her work is represented in the collections of the DIA, Guggenheim, NY, Hirshhorn Museum, MoMA, Whitney Museum of American Art and many others.

GAIL SWANLUND // APR 6 // 107 S KEDZIE // 6PM

Gail Swanlund's work lives at the intersection of real world practice of graphic design and design as art form. She teaches at the California Institute of the Arts and her creative work is published in numerous design anthologies; and exhibited as part of SF MOMA's permanent collection.

LIA COOK // APR 11 // 107 S KEDZIE // 6PM

Fiber artist Lia Cook combines weaving, painting, photography and digital technology to create her work. Notions of imaging, memory and emotion are incorporated into her weavings. Her work is in the permanent collections of The Metropolitan Museum of Art, Smithsonian American Art Museum and many others.

SISSEL TOLAAS // APR 13 // 107 S KEDZIE //6PM

Sissel Tolaas research is concentrated on the topic of smell, within science, art, design and other disciplines. Tolaas believes that smells are a crucial component in the definition, understanding of and orientation to an environment. Tolaas established the SMELL REsearchLab Berlin, on smell & communication / language.