

2010 - 2011 GUEST LECTURE SERIES

Michaelene Walsh | September 15 – 7:00 P.M. | KAC 108

Walsh's sculptural ceramic work brings together the seemingly disparate, ordinary, or unremarkable images. She is a professor at Louisiana State University and teaches at alternative-learning venues including Haystack and Santa Fe Clay. Walsh will demonstrate her process in a workshop scheduled for September 16 from 10-12 and 1-5.

Michelle Grabner | September 30 – 7:00 P.M. | S. Kedzie Hall 109

Employing a straightforward and systematic process, Grabner's paintings reference a minimalist vocabulary. She is director of The Suburban and regularly contributes to Art in America, Artforum, and Frieze. Currently, Grabner chairs the Painting and Drawing department at the Art Institute of Chicago.

Ben Lewis | October 6 – 7:00 P.M. | Natural Science 128

Award-winning documentary film-maker and art critic Ben Lewis produces films for long list of broadcasters in Europe, North America, and Australia. Best known for the BBC Art Safari series, his latest film, The Great Contemporary Art Bubble, investigates the rise and fall of the contemporary art market.

Jonathan Lasker | October 14 – 7:00 P.M. | S. Kedzie Hall 109

The works of internationally known painter Jonathan Lasker explore and dissect the language of abstraction. He is represented in the collections of major museums including the Hirshhorn, Whitney, and MOMA in NYC. Lasker is a two-time recipient of an NEA Fellowship.

Heather McGill | October 27 – 7:00 P.M. | Natural Science 128

Heather McGill's sculptures and drawings employ a hybrid of hands-on and industrial processes. She has been artist-in-residence and Head of Sculpture at Cranbrook Academy of Art since 1991. McGill is a recipient of an NEA and Louis Comfort Tiffany Foundation fellowship.

Henry Drewal | November 4 – 7:00 P.M. | KAC 108

A preeminent scholar in the field of African Art History, Dr. Drewal specializes in the study of sub-Saharan Africa. His work has been honored by the Guggenheim Foundation, Smithsonian Institution, and National Endowment for the Humanities. Drewal currently teaches at the University of Wisconsin-Madison.

Richard Sweeney | December 1 – 7:00 P.M. | S. Kedzie Hall 107

Combining hand-crafted and computer aided design processes; Richard Sweeney's work often blurs the boundaries of art, design, and craft. He has lectured at the University of Applied Arts Vienna and Sheffield Hallam University. Sweeney's work is represented by the Victor Felix Gallery, London.

Jessica Jackson Hutchins | December 7 – 7:00 P.M. | S. Kedzie Hall 109

Sculptor Jessica Jackson Hutchins incorporates hand-formed ceramics, used furniture, and collage to explore the relationships between people and objects. Most recently, her work was featured in the 2010 Whitney Biennial and solo shows at Derek Eller Gallery and Small A Projects in NYC.

The Heads of State | January 25– 7:00 P.M. | S. Kedzie Hall 107

The Heads of State is the award-winning design and illustration studio of Jason Kernevich and Dustin Summers. Known for a restrained graphic style, they produce work for a wide range of clients including: Wired Magazine, Penguin, and Wilco. Currently, both teach at Tyler School of Art.

Movana Chen | February 15 – 7:00 P.M. | Snyder Hall C20

A fusion of fashion, performance, installation, and sculpture, Chen's most recent project reconstructs donated books into knitted text that examines communication barriers between cultures. She has exhibited internationally and was featured in the 2010 International Fashion Art Biennale in Seoul.

Julie Mack | March 17 – 7:00 P.M. | KAC 108

Julie Mack points the lens of her large-format camera toward the awkward moments of family dynamics. She is represented by the Laurence Miller Gallery in New York City and her work has appeared numerous publications including Time Magazine, New York Magazine, and LIFE Magazine.

Susanna Coffey | March 24 – 7:00 P.M. | Comm Arts 147

Most noted for her exploration of self-portraiture, Coffey is represented by the Tibor de Nagy gallery in NYC. She has received numerous awards, including Guggenheim, Rockefeller, and NEA fellowships. Coffey is currently Professor of Painting at the Art Institute of Chicago.

Christiane Paul | March 30 – 7:00 P.M. | S. Kedzie Hall 109

Christiane Paul has written extensively on new media, net art, information architecture, and hypermedia. She is Adjunct Curator of New Media Arts at the Whitney Museum of American Art. Paul is a faculty member of The New School where she serves as graduate director of Media Studies.

Shirley Kaneda | April 4 – 7:00 P.M. | S. Kedzie Hall 109

A painter and faculty member at Pratt Institute, Kaneda combines traditional and new media in an exploration of the language of abstraction. She is the recipient of a Guggenheim, Pollock-Krasner, and NEA Regional fellowship grant and regularly contributes to Bomb Magazine.

Wu Hung | April 11– 7:00 P.M. | KAC 108

An expert on early and contemporary Chinese art, Dr. Hung's curatorial projects reflect the range of artistic responses to the China's past and rapidly changing present. Hung is director of the Center for the Art of East Asia at the University of Chicago where he teaches.

Nicole Eisenman | April 18 – 7:00 P.M. | S. Kedzie Hall 109

Steeped in rowdy humor and raw emotional content, Eisenman's installations and paintings challenge norms associated with gender and sexuality, popular culture, and contemporary art. Her work has been included in the Whitney Biennial and she is a recipient of Joan Mitchell and Guggenheim Fellowship.