

## 2008 - 2009 LECTURE SERIES

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### **Linda Casbon, Linda Cordell, Holly Walker | September 9 – 7:00 P.M. | Kresge, 108**

Collectively, these artists represent the diversity within contemporary ceramics - from Casbon's metaphoric clay sculptures to Cordell's psychologically stimulating animals to Walker's voluminous terracotta handbuilt vessels. Each artist will demonstrate their process in a workshop scheduled for Wednesday, September 10.

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### **James Victore | September 11 – 7:00 P.M. | S. Kedzie, 105**

This self-taught artist and designer runs an independent design studio "hell-bent on world domination." Combining hand-drawn and computer processes, the resulting work is spontaneously raw and message-infused. Victore's work is permanently archived in collections from the Library of Congress to the Louvre.

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### **Beautiful Losers Screening | September 17 – 7:00 P.M. | N. Kedzie 101**

Sponsored jointly by the Department of Art & Art History and AIGA Detroit Chapter, Beautiful Losers premiered at the 2008 SXSW Film Festival and chronicles an artist collective immersed in the youth subcultures of the 1990's who inadvertently affected the art world.

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### **Jan Wilker | September 24– 7:00 P.M. | Natural Science, 326**

Co-founder of the karlssonwilker design studio, Jan Wilker and his partner have redefined contemporary design with an unconventional and often satirical twist on typography, publication design, and information graphics. Karlssonwilker's client list includes MoMA, MTV, Capitol Records, and the New York Times Magazine.

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### **Chakaia Booker | October 6 – 7:00 P.M. | N. Kedzie, 101**

Best known for her large twisted and woven sculptures made from discarded urban materials such as rubber tires, Booker's work references notions of identity, mobility, industry, environment, and the human condition. She is the recipient of a Guggenheim and Pollock-Krasner Fellowship.

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### **Sangram Majumdar | October 15 – 7:00 P.M. | Kresge, 108**

A painter and faculty member at Maryland Institute College of Art, Majumdar explores the interactions and isolation of people in interspaces: people on mass transit, taking escalators, waking up or just going to sleep.

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### **Joshua Mosley | October 20 – 7:00 P.M. | S. Kedzie, 105**

A synthesis of high tech and hand-wrought processes; Mosely uses stop-motion animation, sculpture, and narrative to explore the intersection of communication and technology. An honored recipient of the Rome Prize and Pew Fellowship, his work was screened at the 2007 Venice Biennale.

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**Jeanne Quinn | October 29 – 7:00 P.M. | Kresge, 108**

Noted ceramicist Jeanne Quinn is interested in notions of gender, the structure of language and communication, and the history of objects and their use. She is a MacDowell Colony Fellow and faculty member at the University of Colorado, Boulder.

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**Judy Glantzman | November 18 – 7:00 P.M. | S. Kedzie, 105**

Haunting imagery of faces, hands, and feet emerge from densely-piled clusters in Glantzman's paintings that examine human interaction and experience. She has received numerous awards, including grants from the Guggenheim Foundation, Pollock-Krasner, and the New York Foundation for the Arts.

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**Lisa Sanditz | February 12 – 7:00 P.M. | N. Kedzie, 101**

Painter Lisa Sanditz sources the contemporary urban landscape of malls, parking lots, and suburban housing developments. Her paintings capture the sublime through an investigation of the dynamic relationship between natural and artificial environments. She is a 2008 Guggenheim Fellow.

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**Stuart Bailey | February, 16 – 7:00 P.M. | N. Kedzie, 101**

Co-founder of the visual culture publication DOT DOT DOT, Bailey is a designer, editor, and writer. His interest in publishing is echoed in the experimental Dexter Sinister design collaborative whose work was included in the 2007 Whitney Biennial.

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**Elizabeth Huey | March 2– 7:00 P.M. | Kresge, 108**

With a collage-like aesthetic, painter Elizabeth Huey threads together symbolist narratives that are historical, personal, and psychological. Since receiving her MFA from Yale in 2002, she has built an impressive international exhibition record and most recently was honored with a Smithsonian Artist Research Fellowship.

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**Barry Schwabsky | March 23 7:00 P.M. | N. Kedzie, 101**

Critic and poet, Barry Schwabsky writes regularly for The Nation and Art in America. He is co-editor of international reviews at Artforum and has authored many works of art criticism, including *The Widening Circle: Consequences of Modernism in Contemporary Art* and *Vitamin P*.

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**Todd Levin | April 1 – 7:00 P.M. | Kresge, 108**

As curator of the Sender Collection, Todd Levin is responsible for assembling and managing one of the world's largest collections of Post-War/Contemporary Art. The Collection is over 800 pieces strong and lends artwork to major museums across the world.

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**Elisabeth O'Connell | Monday, April 6 – 7:00 P.M. | Kresge, 108**

Research Curator of Late Antique Egypt at the British Museum, O'Connell's areas of expertise include the social history and material culture of Roman and Byzantine Egypt. She has received numerous awards supporting her fieldwork including a Yale Egyptological Grant and Kress Fellowship.

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**Okwui Enwezor | April 9 – 7:00 P.M. | S. Kedzie Hall, 109**

Writing extensively on contemporary African, American, and international art, Okwui Enwezor is a regular contributor to Artforum. He has served as Artist Director for Documenta and the Johannesburg Biennale. Enwezor is currently Dean at the San Francisco Art Institute.

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**Anne Wilson | April 13 – 7:00 P.M. | S. Kedzie, 105**

Working with the familiar debris of the housewife's daily life, Chicago-based artist Anne Wilson investigates themes of time, loss, and ritual. She was featured in the 2002 Whitney Biennial and is a fibers professor at the Art Institute of Chicago.

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**Lecia Dole-Recio | April 27 – 7:00 P.M. | S. Kedzie, 105**

A hybrid of painting, drawing, and collage, Lecia Dole-Recio's work employs a language of handmade geometric abstraction. These experiments of material, surface, and color have been widely exhibited including recent shows at MOCA and the Whitney.