

## 2011 - 2012 GUEST LECTURE SERIES

### **Victoria Rovine | September 15 – 7:00 PM | South Kedzie Hall, 107**

At the forefront of academic studies in African fashion design and material culture, Rovine publishes on African textiles, dress, and contemporary art. She teaches at the University of Florida, and held curatorial positions at the Brooklyn Museum and University of Iowa Museum of Art.

---

### **Fredrik Marsh | September 20 – 7:00 PM | South Kedzie Hall, 105**

Guggenheim Fellow Fredrik Marsh is a photographer who works in widely divergent forms of the medium, ranging from documentary work in Dresden and China to non-camera generated abstractions made with the *cliché verre* process. He teaches at the Ohio State University.

---

### **Shirley Kaneda | September 27 – 7:00 PM | South Kedzie Hall, 109**

A painter and faculty member at the Pratt Institute, Kaneda combines traditional and new media in an exploration of the language of abstraction. She is the recipient of a Guggenheim, Pollock-Krasner, and NEA Regional fellowship grant, and regularly contributes to *Bomb Magazine*.

---

### **Dominique Nahas | October 6 – 7:00 PM | South Kedzie Hall, 107**

New York-based critic and independent curator Dominique Nahas is a *faculty member of the Pratt Institute, a member of the New York Studio Program's critique faculty, and critic-in-residence at MICA*. He contributes to *Art in America*, *Art News*, *Trans*, and other publications.

---

### **Ellen Weissbrod | October 19 – 7:00 PM – 7:00 PM |MSU Library, W449**

*A Woman Like That* is a documentary merging writer and director Weissbrod's own coming of middle-age story with that of Artemisia Gentileschi, a seventeenth-century female artist. Following the film screening, co-sponsored by the Library Film Series, Weissbrod will answer questions.

---

### **Caleb Weintraub | October 25 – 7:00 PM | South Kedzie Hall, 109**

Drenched in techno-color, with storytelling hovering between *Willy Wonka* and *Night of the Living Dead*, Weintraub's paintings and installations explore collective cultural identity and notions of morality in an era of excess and extremes. He is a painting faculty member at Indiana University.

---

**Ann Willoughby | November 10 – 7:00 PM | South Kedzie Hall, 107**

A nationally respected brand identity expert, Willoughby is president and creative director of Willoughby Design. Her portfolio includes brand identity campaigns for United Nations, Noodles & Co., and Hallmark Cards. Willoughby's service record includes membership on the National Board of Directors for AIGA.

---

**Terry Berlier | November 17 – 7:00 PM | South Kedzie Hall, 107**

An interdisciplinary artist working primarily with sculpture, installation, and video, Berlier's work is interactive and kinetic, exposing and manipulating narratives of cultural and environmental histories embedded within the fabrication of time. She is a faculty member teaching sculpture at Stanford University.

---

**Hilary Williams | December 1 – 7:00 PM | South Kedzie Hall, 107**

Graphic designer and Drake University faculty member Hilary Williams cultivates visual communications through analysis, research, and iteration of social and environmental values. She has received recognition for her project *A Fork in the Road*, which visualizes the invisible in our everyday eating habits.

---

**Raphael Rubinstein | December 5 – 7:00 PM | South Kedzie Hall, 107**

Formerly Senior Editor for Art in America, new York-based poet and art critic Raphael Rubinstein has authored numerous publications, including *In Search of the Miraculous: 50 Episodes from the Annals of Contemporary Art*. He teaches at the University of Houston and New York's School of Visual Arts.

---

**Sandy Simon | January 31 – 7:00 PM | South Kedzie Hall, 107**

A studio potter, Simon's gestured pots embrace simple forms inspired by the *Minge-isota* school, which champions the Japanese folk tradition of Mingei. She also operates the Berkley-based TRAX Gallery showcasing functional wares. A workshop demonstrating her process takes place February 1.

---

**Peter Saul | February 8 – 7:00 PM | South Kedzie Hall, 107**

Influencing generations of young artists, the edgy pop- and comic-tinged work of Guggenheim fellow Peter Saul combines jarring distortions of current and historical figures in lurid color. His work can be found worldwide, including collections at MoMA, Pompidou, and Stedelijk.

---

**Hamza Walker | February 14 - 7:00 PM | South Kedzie Hall, 107**

One of *New York Times*' seven most influential curators in the USA, Walker was awarded the Ordway Prize. He is faculty at SAIC, a contributor for *New Art Examiner* and *Artforum*, and the education director at the Renaissance Society, a contemporary art exhibition space.

---

**Joan Waltemath | March 1 – 7:00 PM | South Kedzie Hall, 107**

From within mathematically derived grids and equations, Waltemath's paintings speak to perception, the body, and its connection to surface. Positioned amidst dynamic conversations in contemporary art, she is *Brooklyn Rail*'s editor at large and director of the Hoffberger School of Painting at MICA.

---

**Paul Sacaridiz | March 19 - 7:00 PM | Kresge Art Center, 108**

Engaged in a research-based studio practice exploring architecture, ornamentation, and urban planning, Sacaridiz's work ranges from large-scale installations to discrete gallery objects. He is a faculty member at the University of Wisconsin-Madison.

---

**Stelarc | March 27 – 7:00 PM | South Kedzie Hall, 107**

One of this era's most innovative performance artists, Stelarc places his body at the intersection of art, science, and technology while concurrently addressing issues related to post-humanism and other hybrid forms. He is currently chairperson of performance art at Brunel University.

---

**Joseph Grigely | April 5 – 7:00 PM | South Kedzie Hall, 107**

Conversations and their paths serve as impetus for Grigely's installations composed of paper scraps tracing his fragmented conversations with the hearing world. His work has been featured in numerous exhibitions including the Venice Biennale. Grigely teaches at the Art Institute of Chicago.

---

**Julia Hoffmann | April 10 – 7:00 PM | South Kedzie Hall, 107**

As MoMA's creative director of advertising and graphic design, Hoffman oversees all visual communications and exhibition graphics for the museum. Prior to joining MoMA, she worked for a number of clients including Nike, Volkswagen, Target, and *The Daily Show with Jon Stewart*.

---

**Nicole Eisenman | April 17 – 7:00 PM | South Kedzie Hall, 107**

Steeped in rowdy humor and raw emotions, Eisenman's installations and paintings challenge norms associated with gender, sexuality, popular culture, and contemporary art. Her work has been included in the Whitney Biennial, and she is a recipient of the Joan Mitchell and Guggenheim Fellowship.