PANDORA’S BOX: DISCUSSIONS IN THE HISTORY OF ART

1-5 PM FRIDAY NOV. 21
ROOM 118 PSYCHOLOGY

1:00 PM / WELCOME REMARKS
DR. SUSAN J. BANDES
DEPARTMENT OF ART, ART HISTORY AND DESIGN

REBECCA CHOCKLEY
ADVANCED TECHNOLOGIES IN ROMAN GLASSBLOWING

SAMANTHA SPOLARICH
IDEOLOGICAL CONTRADICTIONS OF THE TEMPLE OF DENDUR

KATE MCCLURE
CHALLENGING ANTIQUITY: SELF-PORTRAITURE IN ITALIAN RENAISSANCE MEDALLIONS

ANDREW SCALES
IMPLICATIONS AND LEGACY IN GENG JIANYI’S ANTIART

LYNDEN HOWARD
DOES ART NEED AN AUDIENCE? INVESTIGATIONS INTO AESTHETIC PERCEPTIONS

2:45 - 3:00 PM / BREAK

CHELSEA LANCASTER
THREADS AS PAINTING, TEXTILE AS SCULPTURE

CHLOECHANEL TAYLOR
CHILDREN IN YINKA SHONIBARE’S INSTALLATIONS

SYDNEY RICHARDS
EXHIBITING AFRICA: ETHICAL ISSUES OF REPRESENTATION

ARIELLE CREPS
MUSEUM ARCHITECTURE: CREATING A CULTURAL CONTEXT

4:45 PM / COMMENTS & QUESTIONS
HANNAH FELDMAN
PROFESSOR, NORTHWESTERN UNIVERSITY

PANDORA’S BOX: DISCUSSIONS IN THE HISTORY OF ART recognizes the scholarly achievement of senior undergraduate students studying art history and visual culture in the Department of Art, Art History and Design at Michigan State University.

The 2014 symposium is the culmination of the capstone experience course, HA 499 SENIOR RESEARCH AND PROFESSIONAL DEVELOPMENT. In addition to the development of skills related to career planning such as developing resumes, job interviews, and graduate school applications, the students gain experience presenting scholarly papers. These are based on their independent research project on a subject of their choice leading to the production of a substantive original paper under the guidance of an art history faculty member.

Professor Hannah Feldman will give the keynote speech in Room 107, South Kedzie Hall, on November 20th at 7PM.

For information or questions, please contact Susan J. Bandes, professor of art history, faculty of record for the course.