Contemporary Art History: Rethinking the Familiar recognizes the scholarly achievement of senior undergraduate students studying Art History and Visual Culture in the Department of Art, Art History, and Design at Michigan State University.

The 2016 Symposium features three independent research projects by students enrolled in HA 499, Senior Research/Professional Development. As the capstone experience for Art History and Visual Culture majors, HA 499 addresses career planning as well as engages students in the production of a substantial scholarly paper under the guidance of an art history faculty member.

**Keynote Speaker**, Dr. Mary Coffey
Thursday, December 1, 2016
MSU Main Library, 4th Floor Green Room, 6pm

Dr. Mary Coffey specializes in the history of modern Mexican visual culture. A Professor at Dartmouth College, she also publishes in the fields of American art, Latin American cultural studies, and museum studies.

**STUDENT SYMPOSIUM**
Friday, December 2
MSU Main Library, 4th Floor Green Room, 1–3 PM

**WELCOME REMARKS**
Dr. Susan J. Bandes
Department of Art, Art History, and Design

**AUDREY SCHAEFER**
Pleasurable Shame: The Feminist Work of Marilyn Minter

**MORGAN SEGO**
Contemporary Pakistani Miniature Paintings: Critiquing Western Exhibitions

**VICTORIA LOUISE BONADIES**
Valuing the Past, Present and Future: Perceptions of the Plaster Cast and the 3D Digital Copy

**COMMENTS AND QUESTIONS**
Dr. Mary Coffey