

DEC 4th  
1-5PM  
RM 108 KRESGE

# TEACHING WITH TECH: PRACTICAL USES OF DIGITAL TECHNOLOGY IN THE ARTS AND CULTURE CLASSROOM

Teaching with Tech: Practical Uses of Digital Technology in the Arts and Culture Classroom showcases the recent work of both faculty and students who are exploring innovative uses of digital tools to rethink teaching and learning both in and out of the higher education classroom.

With the lowering of financial and technological barriers to entry, instructors are finding it easier than ever to experiment with the use of electronic tools to provide educational content in new and exciting ways. From wiki pages to 360° visual presentations to three dimensional scanning and printing, technological advances are enabling embodied and interactive experiences that encourage new approaches to instructional pedagogy.

As a reflection of this potential pedagogical shift, the 2015 Symposium will include the presentations by both faculty and students. For the student, this presentation is the culmination of the capstone experience course, HA 499 Senior Research and Professional Development, which focuses on the development of skills related to career planning and supplemented by a faculty-mentored research project. For members of the faculty, this event offers an opportunity to showcase the types of student / faculty collaborations that are a frequent aspect of scholarly work in the digital humanities.

In order to raise awareness concerning the many people and places helping to enable such innovations, afternoon activities will involve introductory tours at the facilities that provided the resources presented in the morning sessions.

Professor Hannah Higgins, who teaches at the University of Illinois at Chicago in the department of Art and Art History, will open this event with a keynote speech in 107 S Kedzie Hall, on December 3 at 7pm.

For information or questions, please contact Laura Smith, Professor of Art History at [smit1550@msu.edu](mailto:smit1550@msu.edu).

## PRESENTATIONS

- 1:00** Jon Frey  
Associate Professor, Art History and Visual Culture  
Opening Remarks
- 1:15** Ethan Watrall  
Assistant Professor, Anthropology and Associate Director, MATRIX  
*The Digital Atlas of Egyptian Archaeology: Building Digital Archaeology in the Classroom*
- 1:40** Sean Davis  
Undergraduate HA major  
*Student Responses to 3D Imaging in the History of Art*
- 2:00** Theresa Winge  
Associate Professor, Apparel and Textile Design and Director, Creativity Exploratory  
*Modeling Madness: Design Thinking, Modeling, and 3D Printing*

## MAKERSPACE TOUR

- 3:00** LEADER Lab  
Contact: Brandon Locke  
Abrams Planetarium  
Contact: Shannon Schmoll
- 4:00** Make Central  
Contact: Erica Ervin  
Creativity Exploratory  
Contact: Theresa Winge  
Reception to follow