

2007 - 2008 LECTURE SERIES

Massimo Vignelli | September 12 – 7:00 P.M. | S. Kedzie Hall, S107

Design legend Massimo Vignelli will lecture in conjunction with the screening of *Helvetica*. His significant contributions to design influence how we experience our environment and the stature of graphic design in contemporary society. Far-ranging in media and scope, Vignelli's work is included in collections from the MOMA to the Die Neue Sammlung in Munich.

Helvetica Screening | September 13 – 7:00 P.M. | S. Kedzie Hall, S109

Sponsored jointly by the Department of Art & Art History and AIGA Detroit Chapter, this independent film explores typography, graphic design, and global visual culture as part of a larger conversation about the way type affects our lives.

Nick Cave | September 17 – 7:00 P.M. | S. Kedzie Hall, S105

Best known for his Soundsuits, fiber and performance artist Nick Cave transforms found and recycled materials into sculptural and ritualistic costumes. Cave is currently Professor and Chairperson of the Fashion Department at the School of the Art Institute of Chicago.

Hudd Byard | September 24 – 7:00 P.M. | KAC, 108

An up-and-coming graphic designer, Hudd Byard is an Art Director with Contemporary Media in Memphis, TN. Before taking his current position, Byard worked at GQ Magazine in New York, NY.

Robert Birmelin | October 23 – 7:00 P.M. | KAC, 108

Part of the first generation of figure painters following the abstract expressionist movement, Robert Birmelin's work explores the crowded streets of the urban landscape. His work has been acquired by 40 public collections, including the Metropolitan, MOMA, and the Hirshhorn.

Diana Cooper | November 6 – 7:00 P.M. | KAC, 108

Diana Cooper combines drawing, painting, sculpture and installation by using unorthodox but commonly available materials such as foamcore, felt, and pom-poms to create work that is simultaneously chaotic and orderly. She has received the prestigious Rome Prize and a Guggenheim Fellowship.

Suzanne Lacy | November 8 – 7:00 P.M. | S. Kedzie Hall, S109

Often working collaboratively, Suzanne Lacy creates installations, video, and large-scale performances that incorporate social themes and urban issues. Supported by the National Endowment for the Arts, Guggenheim and Rockefeller Foundations, Lacy is also noted for her writings focused on public and politically relevant art.

Clarence Morgan | November 29 – 7:00 P.M. | KAC, 108

Professor at University of Minnesota, Clarence Morgan is a painter, printmaker, and writer. He is interested in spontaneity and visual systems. Morgan's current work combines geometric and painterly abstraction within the realms of subjectivity and materiality.

Theresa Dolan | January 17 – 7:00 P.M. | KAC, 108

Theresa Dolan, Professor of Art History, Tyler School of Art, Philadelphia, will present her lecture entitled *Artworks of the Future: Manet and Music*. Sponsored by the Department of French, Classics, and Italian; Art & Art History Department; and Kresge Art Museum.

Akio Takamori | January 22 – 6:00 P.M. | KAC, 41

Merging western and non-western influences, Akio Takamori draws on his childhood in Japan when creating his large figurative ceramic sculptures. Takamori is currently a Professor at University of Washington and has received awards from the National Endowment for the Arts and the Joan Mitchell Foundation.

Jim Sherraden – Hatch Show Print | January 28 – 7:00 P.M. | KAC, 108

As the manager of the legendary Hatch Show Print shop in Nashville, TN, Jim Sherraden uses letterpress processes that date back to the 15th century to individually hand-pull posters from the shop's archives.

Julie Mehretu | February 5 – 7:00 P.M. | Psychology, 118

Ethiopian-American artist Julie Mehretu incorporates the vocabularies of maps, urban-planning, and architectural forms in her densely layered paintings and drawings. Mehretu's work has been featured at the Whitney Biennial and Carnegie International and supported through a MacArthur Fellowship and Joan Mitchell Foundation Grant.

Louise Siddons | February 11 – 7:30 P.M. | KAC, 108

Louise Siddons, Visiting Assistant Professor of Art History at Michigan State University, will present her research in a lecture titled *Self-fashioning in the Harlem Renaissance: James VanDerZee's Identical Twins*.

Richard Talbert | March 11 – 7:30 P.M. | KAC, 108

Richard Talbert, Professor of History and Classics, University of North Carolina, Chapel Hill will present his research in a lecture titled *From Territory and City to the Known World: Roman Mapping on the Grand Scale*. Sponsored by the Archaeological Institute of America, Central Michigan Society.

Eleanor Heartney | March 12 – 7:00 P.M. | S. Kedzie Hall S105

Eleanor Heartney is contributing editor for *Art in America*. She has written extensively on contemporary art subjects ranging from gender to politics to religion. Heartney's recent books include *Defending Complexity: Art, Politics and the New World Order*, and *After the Revolution: Women Who Transformed Contemporary Art*.

Hans-Ulrich Allemann | March 18 – 7:00 P.M. | KAC, 108

Partner in the design firm Allemann, Almquist and Jones, Hans-Ulrich Alleman's work originates from Bauhaus sensibilities and addresses fundamental links between perception and expression in graphic design. Recognized in design collections internationally, Allemann is a recent recipient of the AIGA Fellows Award.

James Elkins | March 24 – 7:00 P.M. | S. Kedzie Hall, S105

A professor at the Art Institute of Chicago, James Elkins' study goes beyond art and into culture at large. Authoring nearly 20 books that explore visual thinking and representation systems, his research stretches into the fields of science, religion, nature, writing systems, and archaeology.

Amalia Mesa-Bains | April 1 – 7:00 P.M. | S. Kedzie Hall, S107

Artist and critic Amalia Mesa-Bains explores contemporary dilemmas of the Latino community in her installation altar pieces and extensive writings on Chicano art and culture. Mesa-Bains has been honored as a MacArthur Fellow and by the Association of Hispanic Artists in New York.

Ghada Amer | April 10 – 7:00 P.M. | S. Kedzie Hall S107

Posing questions of identity and spirituality, Egyptian artist Amer creates hand-embroidered paintings encompassing both elements of Western and Islamic Culture. Amer's work has been included in the Venice Biennale, The Whitney Biennial, Kwangju Biennial, and the Johannesburg Biennale.